



AUX AILES BLEUIES

Marjolaine Turpin

Vernissage

Friday, April 11, at 7 PM



From April 12 to June 27, 2025

Alpages Residency, in partnership with
l'envers des pentes and Villa Glovettes

Marjolaine Turpin experiments with natural, ever-changing, and shifting elements. Each work takes shape over an extended period—through investigation and research, as well as the mutation and transformation of its components. To create the forms and textures of her installations, she observes and engages in a process of collection (sometimes foraging) in diverse natural environments. In the studio, she experiments by provoking unexpected chemical reactions or by creating habitats conducive to the proliferation of microorganisms that develop on the surfaces of her works. The artist offers a delicate and sensitive aesthetic—fragile, almost intangible. Her work appears to be suspended, balanced between the intentional and controlled manipulation of materials and their arbitrary, natural evolution over time.

During the Alpages residency, Marjolaine Turpin witnessed the vulnerability of the high- and mid-mountain ecosystem. The installation created within this context is displayed in our *showcase*, engaging with the glass space. It emerges from encounters and draws inspiration from the landscapes the artist discovered during this period of research. Sculpted cade wood evokes certain parts of animal bodies while also being a material traditionally used to treat them. The ceramic volumes function both as artworks and as supports for the growth of native plant matter. The glass pieces, which give the work its title, resonate with the crisis of bluetongue disease—caused by a biting midge—that has severely affected pastoral communities in recent months. Thus, the project is rooted in the caregiving gestures of shepherds, as well as in scientific references and in the artist's lived experiences in the alpine pastures.

Like a terrarium in a laboratory, our showcase houses a self-contained environment to be observed daily. *Aux ailes bleuies* presents a biotope in the making, where invisible elements interact with the sculptures throughout the exhibition.

Alpages residency

La Halle collaborates with l'envers des pentes and Villa Glovettes for this creative residency project, which unfolds with the rhythm of transhumance and the changing seasons. Each year, the three organizations offer an artist an immersive experience in the mountains, allowing them to explore the Vercors and Écrins parks, engage with the unique environment of the alpine pasture, and connect with its people, landscapes, wildlife, and flora. The residency takes place in two phases : the first in high mountain pastures during the summer grazing season, and the second in autumn, as the herds descend to the valley. The artistic research that emerges from this experience is then presented at La Halle in the spring.

Contacts : +33 4 76 36 05 26 | bonjour@lahalle-pontenroyans.org | lahalle-pontenroyans.org

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